



Audiovisual From Spain celebrates SIRÂT's two Oscar nominations in Los Angeles in collaboration with Neon

The special screening, held as part of the “Where Talent Ignites” campaign, took place in West Hollywood, bringing together Spanish talent and the local industry



Photo: Laia Casanovas, Oliver Laxe and Yasmina Praderas at the SIRÂT event organised by Audiovisual From Spain in Los Angeles. (ICEX, Robert Besora,).

Los Angeles, February 18, 2026.

Audiovisual From Spain, the international promotion brand of the Spanish audiovisual sector led by **ICEX** Spain Trade and Investment, hosted a **special screening of SIRÂT in Los Angeles within the framework of the Where Talent Ignites campaign**. The event, held at Landmark Theatres in West Hollywood, was organised in collaboration with **NEON** and brought together members of the local industry and Spanish creative talent.

The evening **celebrated SIRÂT's nomination at the MPSE Golden Reel Awards and its double Academy Award nomination for Best International Feature Film and Best Sound.** The screening was followed by **an exclusive Q&A introduced by Anele Onyekwere (Supervising Music Editor & Executive Score Producer), featuring director Oliver Laxe and sound nominees Laia Casanovas and Yasmina Praderas.**

In front of a full audience, the creative team explored the film's sensory and technical architecture. **Oliver Laxe** described cinema as a "synesthetic" experience and **defined SIRÂT as "a place for catharsis and transformation," comparing the film to "a painful massage... but good medicine."** Emphasising his approach, he noted that the screenplay was deliberately concise: "Fewer pages, more cinema."

Sound designers **Laia Casanovas** and **Yasmina Praderas** detailed the reconstruction of the film's rave sequences in post-production, explaining how the soundscape was rebuilt from scratch to match the physical truth of the images. **"What mattered was not volume, but density,"** Praderas stated, highlighting the radical use of dynamic range and silence as narrative tools charged with emotion.

The event also underscored **the strength and maturity of Spanish post-production talent on the international stage.** Casanovas and Praderas, who have collaborated for over a decade, reflected on **the importance of female visibility in technical roles within the industry.**

The celebration continued with a private reception at Château Marmont, creating a space for dialogue and connection around Spanish cinema abroad.

With this event in Los Angeles, Audiovisual From Spain reinforces its commitment to **positioning Spanish creative excellence at the heart of the global audiovisual conversation,** connecting artistic ambition, technical mastery and international visibility through the Where Talent Ignites initiative.

About Audiovisual From Spain – ICEX

ICEX Spain Trade and Investment is a public business entity under the Ministry of Economy, Commerce and Business. Its mission is to promote the internationalisation of Spanish companies and attract foreign investment. Audiovisual From Spain is the brand created by ICEX to internationally promote the talent, content and capabilities of the Spanish audiovisual industry at major markets, festivals and professional forums worldwide.

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